Sappho: Fragment 58 William S. Annis Aoidoi.org¹ July 2005

The Greek text is by M.L West, from the *Times Literary Supplement*. No. 5334, June 24 2005.

This text is a little more complex than usual Aoidoi.org commented texts: I have left the text-critical notations in place. Normally I replace adscript with subscript iota, but in this text the subscript is liable to be interpreted as an underdot signalling an unclear reading. So I have left 1.10 $\xi \rho \omega (\xi \rho \phi)$ and 1.12 $\chi \rho \delta \nu \omega (\chi \rho \delta \nu \phi)$. Note also that in the first four lines the text to the left of the ']' sign is conjecture by West.

The meter is couplets of hag^{2c} :

<u>u</u> ---- ---- ----

which, according to the Appendix on Metres of Page's *Sappho and Alcaeus*, puts it in the fourth book of the Alexandrian edition of Sappho's poems.

ὔμμες πεδὰ Μοίσαν ἰ]οκ[ό]λπων κάλα δῶρα, παῖδες, σπουδάσδετε καὶ τὰ]ν φιλάοιδον λιγύραν χελύνναν·

ἔμοι δ' ἄπαλον πρίν] ποτ' [ἔ]οντα χρόα γῆρας ἤδη ἐπέλλαβε, λεῦκαι δ' ἐγ]ένοντο τρίχες ἐκ μελαίναν·

¹This work is licensed under the Creative Commons Attribution-ShareAlike License. To view a copy of this license, visit http://creativecommons.org/licenses/by-sa/2.0/.

 $^{^{1}}$ ὔμμες = ὑμεῖς you pl. π εδά = μετά with and after; with acc. also in the sense of "in search, pursuit of." Mοίσ $\bar{a}\nu = M$ ουσ $\hat{\omega}\nu$, gen.pl of Mοῦσα, Muse. ἰόκολ π ος $o\nu$ with violet (some flower) belt/clothing. καλός $\dot{\eta}$ όν good, noble; beautiful; neut.acc.pl. δ $\hat{\omega}$ ρον τό gift. π αίς, π αιδός $\dot{\delta}$, $\dot{\eta}$ child; boy, girl; vocative.

 $^{^2}$ σπουδάσδω = σπουδάζω be hasty, busy, zealous; pursue earnestly; take this as an imperative, not a simple present. τάν = τήν. φιλάοιδος ov fond of singing. λιγυρός ά όν clear, sharp, clear-toned. χελύννα = χελώνη ἡ tortoise; tortoise-shell, lyre.

 $^{^3}$ ἔμωι dat. of interest; probably best translated as possessive, my. $\mathring{\alpha}\pi\alpha\lambda\acute{o}s$ $\mathring{\eta}$ $\acute{o}v$ soft, delicate. $\pi\rho\acute{v}v$ formerly; before. $\pi\sigma\tau\alpha=\pi\sigma\tau\epsilon$ once $\check{\epsilon}ov\tau\alpha$ masc.acc.sg pres.part. of $\epsilon \grave{\iota}\mu\acute{\iota}$ be. $\chi\rho\acute{\omega}s$, $\chi\rhoo\acute{o}s$, $\chi\rho\acute{o}a$, \acute{o} body; complexion. "my once (formerly) delicate body" $\gamma\widehat{\eta}\rho\alpha s$ αos $\tau\acute{o}$ old age. $\mathring{\eta}\delta\eta$ now; already.

 $^{^4}$ ἐπέλλα β ε = ἐπ-έλα β ε aor. ἐπι-λαμ β άνω seize, take, attack (among other things, used to describe affliction by a disease). λευκός ή όν white; shining. γίγνομαι γενήσομαι ἐγενόμην become. θ ρίξ τριχός ή hair. ἐκ out of, away from. μέλας μέλαινα μέλαν black, dark.

5 βάρυς δέ μ' ὁ [θ] ῦμος πεπόηται, γόνα δ' [ο] ὁ φέροισι, τὰ δή ποτα λαίψηρ' ἔον ὄρχησθ' ἴσα νεβρίοισι.

τὰ <μὲν> στεναχίσδω θαμέως ἀλλὰ τί κεν ποείην; ἀγήραον ἄνθρωπον ἔοντ' οὐ δύνατον γένεσθαι.

καὶ γάρ π[ο]τα Τίθωνον ἔφαντο βροδόπαχυν Αὔων 10 ἔρωι φ. αθεισαν βάμεν' εἰς ἔσχατα γᾶς φέροισα[ν,

ἔοντα [κ]άλον καὶ νέον, ἀλλ' αὖτον ὔμως ἔμαρψε χρόνωι πόλιον γῆρας, ἔχ[ο]ντ' ἀθανάταν ἄκοιτιν.

 $^{^5}$ βαρύς εῖα \acute{v} heavy; hard to bear, grievous. μ' = μοι, dat. of interest. $\acute{o} = \acute{o}$. θυμός \acute{o} spirit, soul, heart, mind. πεπόηται = πεποίηται, mid.pf. ποιέω do, make; middle with adj. complement become; "my spirit has become heavy." γόνυ γόνυ γόνοτος τό knee; γόνα is Aeolic nom./acc.pl. φέροισι = φέρουσι.

 $^{^6}$ τά take as a relative pronoun, antecedent 1.5 γόνα. ποτα = ποτε once; sometimes. λαιψηρός ά όν swift, quick. ἔον = ἦν, 3.sg.ipf. were (sg. verb with neut.pl. noun). ὀρχέομαι to dance; ὄρχησθαι pres.inf., complement to <math>λαίψηρα, "were quick to dance." ἴσος η ον equal (to), (even) as + dat.; νεβρίον τό fawn; I assume diminutive of νεβρός δ, though I can find this in no dictionary available to me. West translates it "fawn."

 $^{^{7}}$ τά these (things). σ τεναχίσδ ω = σ τεναχίζ ω groan, sigh; lament. θ αμέ ω s often. κ εν = modal particle ἄν. π οεί η ν = π οιεί η ν, 1.sg.pres.opt of π οιέ ω ; "but what can (should) I do?"

⁸ἀγήραος ον ageless, undecaying. ἔοντα masc.acc.sg pres.part. of εἰμί be; agreeing with ἄνθρωπον. δυνατός (ή) ον strong, able; + inf. possible. γένεσθαι aor.inf. = γίγνομαι become. Prose order: οὐ δύνατον (τινὰ) ἄνθρωπον ἔοντα γένεσθαι ἀγήραον. Remember the subject of inf. is acc.

 $^{^9}$ ποτα = ποτε once. $Ti\theta\omega\nu$ ός ὁ Tithonus, human Husband of Dawn. ἔφαντο 3.pl.ipf. $\phi\eta\mu$ ί say, here "they say" as for a story. βροδόπαχυν = fem.acc.sg. ῥοδόπηχυς rosy-armed. Aὔων Aeol. acc. of Hώς ἡ Dawn.

 $^{^{10}}$ ἔρος ὁ love, desire; dat. of means or cause. ϕ αθεισαν - not enough of this word is clear to be sure what it is. Drawing on myth: Dawn, somethinged by love, goes... βαίνω go, come; βάμεναι Aeol. aor.inf. Based on Hom. βήμεναι I would not expect βἄ-, but cf. δόμεναι from δίδωμι. ἔσχατος η ov furthest, utmost; last. $\gamma \hat{a}s = \gamma \hat{\eta}s$ gen.sg. $\gamma \dot{\eta}$ $\dot{\eta}$ earth. εἰς ἔσχατα γ $\hat{a}s$ "to the ends of the earth." ϕ έροισαν acc.fem.sg. pres.part. ϕ έρω.

¹¹κοντα masc.acc.sg pres.part. of $\epsilon l\mu l$ be; agreeing with $T l\theta \omega vov$; take this participle temporally "when/while he was..." $v \epsilon os$ α ov young, youthful. $\ddot{v} \mu \omega s = \ddot{o} \mu \omega s$ the same; nonetheless, still. $\mu \dot{a} \rho \pi \tau \omega \mu \dot{a} \rho \psi \omega \ddot{e} \mu a \rho \psi a$ seize, hold, reach.

 $^{^{12}}$ χρόνος ὁ time; dat., χρόνω, at last, in time. πολιός (ά) όν grey, grizzled; grey-haired. $\gamma \hat{\eta} \rho \alpha s$ τό old age. ἔχω have, ἔχοντα masc.acc.sg. pres.part. agreeing with αὖτον. ἀθάνατος (η) ον (initial $\bar{\alpha}$) immortal, deathless. ἄκοιτις ιος $\hat{\eta}$ wife.